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BARNARD COLLEGE ALUMNAE



★ JUNE ★

Alumnae Budget for 1941-42

Estimated Income	1940-41	1941-42
Annual Dues	\$3,000.	
Interest on Investments	1,410.	\$1,500.
From Student Loan Fund	300.	300.
Advertising in Monthly	2,300.	1,500.
For Alumnae Monthly ..\$3,000.		
for Alumnae Fund	1,700.-	4,700.
From Alumnae Fund		7,743.
Credited 1939-40 Surplus	90.	
	<u>\$11,800.</u>	<u>\$11,043.</u>
Appropriations		
Committee Activities		
Membership	100.	100.
Nominating	95.	20.
Reunion	85.	85.
By-Laws		100.
Advisory Vocational		25.
	280.	325.
Aumnae Fund		
Postage	245.	
Office Expenses	100.	
Annual Appeal	550.	600.
Annual Report	130.	130.
	1,025.	730.
Alumnae Monthly		
Publication	2,660.	2,310.
Addressing	180.	
Postage and Mailing	940.	650.
Engraving	100.	150.
Office Expenses	150.	150.
Advertising Commissions	320.	275.
	4,350.	3,535.
Office Supplies, etc.	430.	670.
Postage	500.	650.
Salaries		
Exec. Sec'y & Assts.	2,630.	3,538.
Monthly Staff	1,600.	1,275.
Fund Secretary	675.	
	4,905.	4,813.
Alumnae Register	200.	200.
Dues—AAUW & Alumni Council....	50.	50.
Christmas Fund	25.	25.
Custodial Fee for Investments	10.	
Hospitalization		20.
	<u>\$11,800.</u>	<u>\$11,043.</u>

EDITORIAL BOARD

BARNARD COLLEGE ALUMNAE MONTHLY
RIVERSIDE BUILDING, BARNARD COLLEGE, NEW YORK CITY

GENE PERTAK STORMS, *Editor-in-Chief*

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DOROTHY GRAFFE VAN DOREN

VOLUME XXX

JUNE, 1941

NUMBER 9

A DIRGE

Occasioned by the Lamented Retirement from office of Our Dearly Beloved Editor and Mentor, who by Constant Example, Noble Deeds and Immortal Words has earned our Eternal Love, Admiration and Respect—and a Well-deserved Rest—

GENE PERTAK STORMS

*As I was crossing Putney Bridge
One Muzzey night in June,
I heard a little cockney Pratt
Carol-ing to the moon.*

*Her eyes were sad, her face was White,
Her voice was like a Reid.
"Some Miller's childe, or a moon-struck Page,"
I thought, and paid no heed.*

*But sorrow wailed from Up-de-grove,
It smote my Flynn-ty core;
I stood transfixed on Putney Bridge
And listened then for more:*

*"O stricken mortals, list to me!
Remember now how soon the springtime ends.
The sun shall parch the oak and larch,—
The Storms will bring no cheer to friends.*

*"Were my chanson 'I Am-i-don,
And court my lady sweet and fair,'—
But no, for I'm a d-Remer, I,
And haunt the melancholy lair.*

*"So must I say there'll be no Storms
To soothe with coolth the troubled skies,
No Bug-bee strong enough t'inject
The double-Loveman's light in-'er eyes;*

*"'Er-skine so clear we'll praise no more
Down Kirchwey Slip or Cookman's Road;
Van Doren will not ope again
To hark to wisdom a la mode."*

*His song was o'er and he was gone,
Yet list'd I, and still I heard
Reynard the Woolf bewail the moon,
And the cry of the Schaeffer bird.*

*The tears of the crocodile are as naught
Compared to the tears I shed;
For departing Storms meant sorrow indeed
And nothing but drought ahead.*

L'ENVOI

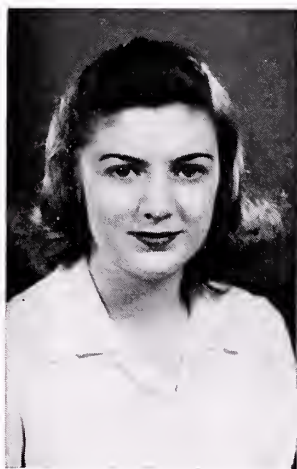
Occasioned by the Arrival of Our New Editor, who like our Old Editor will do Big and Important Things with our Favorite Publication,—

MADGE TURNER CALLAHAN

*Then as I mourned on Putney Bridge
From Up-de-grove with joy I heard
"Madge Callahan has come to serve!"
And my heart was gladdened by The Word!*

—THE BOARD

Welcome to the Class of 1941



JEAN ACKERMANN



ALICE DRURY

May we introduce the alumnae president and vice-president of the Class of 1941? They are already working in their new capacities, compiling the list of their class to include everyone who was ever a '41-er, and making plans for their first Fund year. By vote of the class, their vice-president will serve also as one of the Class Agents for the Fund; Phyllis Wiegard has been elected as the second Agent.

Many of the class have already joined the Alumnae Association by making an advance contribution to next year's Fund. As they are the first class who has received only the single appeal for membership and contribution, we are confident there will be many more.

We are sending a copy of this issue of the *Monthly* to each member of the class and, beginning in November, every class member will receive the magazine regularly. As a compliment to our newest alumnae, we have chosen their class color, green, for our cover.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

If there happened to be a lull in the conversation at the Commencement reunion, the returning graduates talked about the weather. There were many arguments about whether or not we had ever had rain for this particular event. Let there be no doubt that it was rainy on June 4, 1941!

For the first time in *this* reporter's recollection, anyway, the five year class served punch at four o'clock in the College Parlor, not on the north terrace. It didn't seem right, but there was no alternative. Charlotte Haverly, president of 1936, and Jane Eisler were hostesses, assisted by Anna Goddard, Maureen Donovan O'Brien and Sally Baur.

In this social hour before the annual meeting, we saw Lillian Schoedler, Helen Erskine, Alice Burbank Rhoads, Margaret Bush Hanselman, Ruth Swedling Schmocker, Mae Belle Beith, Eleanor Tieman Fraser and many others "whose faces were familiar but. . ."

Owing to the rain, the annual meeting was held in 304 Barnard Hall, which seems a good idea for the future even if the sun shines. For while the trolleys are probably just as noisy as in the theatre, the acoustics seem a bit better; our alumnae, too, apparently like having everything take place in one building for there was an extraordinary number present. It was encouraging, too, to see so many of our newest alumnae listening attentively to the reports of officers and committee chairmen and to the presentation of Fund gifts to the Dean. Madge Turner Callahan presided at the meeting in the

absence of Emilie Young Muzzey, who sent a telegram of greeting from Arizona. After the reports were read, the slate of officers for next year was presented by the nominating committee and accepted by unanimous vote.

Officers for next year are: president, Dorothy Maloney Johnson '23; first vice-president, Grace Reining Updegrove '30; second vice-president, Helen Phelps Bailey '33; secretary, May Newland Stoughton '06; treasurer, Edith Halfpenny '13; auditor, Lillian Walton '14.

Directors are: Mary Hall Bates '02, Lilyan Stokes Darlington '24, Vora Jaques '10, Dorothy Leet '17, Emilie Young Muzzey '19, Florence Cheesman Remer '03, Madeleine Hooke Rice '25, Gene Pertak Storms '25, Sally Vredenburgh '31, Martha Boynton Wheeler '28, Aileen Pelletier Winkopp '33.

Next came the annual presentation of the Fund gifts to Miss Gildersleeve. This year Alice Chase made the presentation of \$1000, 1896's five year gift on the occasion of its 45th birthday. Hilda Josephthal Hellman presented \$3700 for 1901's 40th. Edith Somborn Isaacs, 1906, read a parody of *Beside the Waters of the Hudson* to the tune of \$2773 for her class. For 1911's 30th reunion, Edith Deacon presented \$1565. On the big occasion of 1916's 25th anniversary, Dorothy Blondel gave the College \$2239.50. Louise Byrne announced \$1223 plus for 1921. Bryna Mason Lieberman presented \$1002 for 1926. 1931 provided the surprise of the day with two gifts—\$269 that had been collected through the regular Fund channels, and \$3400 that had been

LAST CALL!

On July 1st, the new system goes into effect. Membership for 1941-42 will at first be a carry-over from:

1. Fund contributors for 1940-41
2. Life members
3. Annual members who paid during 1940-41

From then on, membership will consist of those who give *annually to the Alumnae Fund*, with the single exception of life members who will remain just that.

Remember: NO DUES—JUST FUND. If you've given before, give again; if you used to be a member and a donor too, add the \$3.00 to your contribution in *one* check; if you've never given, now's the chance to get double your value. But mainly:

Give anything you can whenever you can.

collected by a class insurance plan. Both were given by Esther Grabelsky Biederman, for Sally Vredenburg. And finally there was Mary Henderson to make a \$3395.06 presentation for the baby reunion class, 1936.

Miss Gildersleeve thanked the classes and the Fund for the grand total of \$30,128. And Amy Schaeffer, Fund secretary, thanked all parties concerned for their helpful support, on behalf of Catherine Baldwin Woodbridge, Fund chairman.

PROMPTLY at seven the classes invited this year by the Trustees began to gather in every corner of Barnard Hall. 1901, 1906, 1911, 1916, 1921, 1926, 1931 and 1936 occupied the various rooms always set aside for the reunion classes. Other invited classes were served in the gym by student waitresses. A record number of the alumnae who were not invited this year met in Hewitt for dinner and held informal class meetings there.

Three of our Trustees, Mr. Lucius H. Beers, Mr. Dave Hennen Morris and Mrs. William L. Duffy, chatted with Miss Gildersleeve at supper in the center of the gym. Our senior alumnae trustee, Mrs. Arthur H. Sulzberger, was also present. Other guests were: Professor and Mrs. Raymond C. Knox, Professor and Mrs. Eugene H. Byrne, Professors Algernon Tassin, Clare Howard, Gertrude Hirst, Alma LeDuc, Marie Reimer, Hugh Puckett, Jane Perry Clark, Cornelia L. Carey, Marion Lawrence and Florence Lowther. We also saw Miss Winifred Sturdevant, Madame Charlotte T. Muret, Mrs. Amelia A. del Rio, Mrs. Helen M. Bailey, Mr. and Mrs. David A. Robertson, Jr., Miss Gena Tenney,

Miss Georgiana C. Remer, Miss Elspeth Davies, Miss Katharine S. Doty, Mrs. Robert P. Rhoads, Miss Helen Erskine, Mrs. Christina Grant, Miss Helen Page Abbott, Miss Bertha Rockwell, Miss Millicent Cox, Miss Mabel Foote Weeks and Miss Emma Bugbee.

In the familiar corner given over to the group from "343" were Mabel Parsons, Louise Lockwood Thurber and Antonie Junge, '95; May Dobbs Wadham, Aline Stratford, Louise Shaw Richards and Maude Wilcox Van Riper, '97; and Anna E. H. Meyer '98.

1931's reception to Dorothy Maloney Johnson, the new alumnae president, took place at nine in the Brooks Hall parlor. Esther Grabelsky Biederman greeted the guests in place of 31's president, Sally Vredenburg. She was assisted in receiving by the Dean, Miss Abbott and Mrs. Johnson. After a social hour everyone reluctantly said goodbye and went off to their homes through the rain, which, like the incessant conversation of returning alums, hadn't let up for a minute.

* * * * *

On May 5th Dean Gildersleeve was the guest speaker at the Golden Jubilee Luncheon of the New York City Chapter of the D. A. R. The title of the Dean's speech was "Patriotism."

The following day she journeyed to Cincinnati to take part in the biennial convention of the American Association of University Women. At the closing dinner on May 9th, she spoke as past president of the International Federation of University Women, bringing greetings from other nations and

telling of conditions in Europe. Barnard was represented at the convention by Professor Marie Reimer.

Between convention appointments Dean Gildersleeve found time to travel to Louisville, Kentucky, where she visited the Louisville Collegiate School and addressed the students.

Undaunted, on the morning of May 9th, she spoke to a group of students and invited guests at the College Preparatory School for Girls, of which Ruth Russell Jones, '21, is head mistress. In the afternoon she took part in a roundtable broadcast over Cincinnati's Station WCKY, discussing the subject, "Why Go to College."

May 14th saw the Dean in Philadelphia, where she spoke at the annual convention of the Pennsylvania Federation of Women's Clubs. Her subject was "Education for Life Today." During the afternoon she was guest of honor at a tea given jointly by Barnard-in-Philadelphia and the Women's University Club of that city.

* * * * *

On April 30th, the Barnard College Club of New York spent an evening in an exchange of friendliness and information with the countries of Latin America, at a Pan American dinner held in the Recital Room of the Barbizon Hotel. The program, arranged by Professor Marcial-Dorado, was presented by Professor Del Rio as mistress of ceremonies, and featured as the principal speaker, His Excellency Senor Don Rafael de la Colina, the Consul General from Mexico.

* * * * *

According to Mr. Gelolo McHugh of the psychology department, those who read the fastest, read the best. Mr. McHugh, who conducted a series of reading tests on students this year, found that regular college work during the first semester of freshman year caused a median gain in speed of about forty words a minute, and that those students who were at the bottom in reading speed and comprehension were also at the bottom in college grades.

One outgrowth of Mr. McHugh's experiments is the establishment of a "mental adjustment laboratory," a new course without academic credit. The course, to be given by Mr. McHugh, will direct its attention to the reading needs of individual students, and will include conferences for students in mental health adjustment, educational achievement, and vocational guidance.

We suppose Mr. McHugh doesn't mean to encourage that last-minute leafing-through a required

chapter, but we suspect that some are going to use him to justify their sins.

* * * * *

Gracie Fields, the English comedienne, was the star attraction at a benefit sponsored by the Barnard Committee for British War Relief. Over \$400 was raised, and an enthusiastic crowd cheered Miss Fields' unique rendition of "The Biggest Aspidistra in the World" and other choice bits of Fieldsiana.

* * * * *

A group of Barnard students, the Misses Ellen Hammer and Jacqueline Wirsching of the Class of 1941 and Elizabeth Lewis of the Class of 1942, have been awarded the regional prize of \$300 offered by the Institute for National Policy of the College of William and Mary.

The subject of the prize essay was "The Next Decade of American Foreign Policy." The students worked under the supervision of a faculty committee of which Dr. George B. Young of the department of history was chairman, and the other members—Professor Peardon of the department of government and Professor Saulnier and Dr. Marsh of the department of economics and social science. The group met for discussion almost weekly for two months.

* * * * *

Babette Deutsch '17 has been awarded the 1941 Julia Ellsworth Ford Foundation prize of \$2000 for having written the best children's book in the annual competition. The book is a biography entitled "Walt Whitman: Builder for America."

This award was given last year to Lucy Embury Hubbell '04 for her book "The Listening Man."

Alumnae, what of 1942?

* * * * *

Dr. Emily Burr, '11, told a group at Teachers College how physically handicapped girls with speech defects were being helped to overcome their speech difficulties and to acquire normal confidence and poise, by means of instruction in a dark classroom. Classes are held regularly at the Vocational Adjustment Bureau for Girls, of which Dr. Burr is director.

In her explanation of this novel method of teaching, Dr. Burr said that, in the darkness, the girls forget the sense of inferiority which has caused a tenseness in the throat muscles, lose their self-consciousness, and, then, by coming to feel that they are part of a group, develop a habitual response that carries over outside of the classroom.

The classes at the Bureau also assist deaf persons whose voices have become flat and colorless and foreigners who are unable to get the proper rhythm of American speech.

* * * * *

Dean Gildersleeve has announced that on the recommendation of the department of fine arts of Barnard College a travelling scholarship for the summer of 1941 has been awarded to Miss Marion Donovan of the Class of 1942 for travel and study in Mexico.

The stipend of this scholarship is \$250. Miss Donovan will use it to enable her to study the influence of Aztec art upon contemporary Mexican painting.

The fund used by the fine arts department for these travelling scholarships was raised by a benefit exhibition of Renoir paintings arranged by the Durand-Ruel Galleries in March 1939 for a committee of the Friends of Barnard in Fine Arts.

* * * * *

Dean Gildersleeve has made various announcements concerning changes in the teaching staff and special arrangements and appointments for the next academic year.

Professor Ida H. Ogilvie, who is retiring on June 30, 1941, and who has been on the teaching staff of Barnard College thirty-eight years, has been appointed Emeritus Professor of Geology.

For next year Professor Harry L. Hollingworth of the department of psychology and Professor Maude A. Huttman of the department of history will be absent on sabbatical leave during the spring session. Professor Marion Lawrence of the department of fine arts will be absent for the entire year, having been granted a fellowship at the Institute for Advanced Study in Princeton, New Jersey. During her absence Professor Margarete Bieber will conduct her course in ancient art and Dr. Julius Held her course in Italian Renaissance sculpture. Miss Ellen Weill, a graduate of Barnard and a Master of Arts of New York University, will conduct the course in mediaeval art.

Professors Thomas P. Peardon of the department of government and Elizabeth Reynard of the department of English have also been granted leave of absence for the entire year. Dr. Bryce Wood will come from Columbia to give two courses in government—comparative government and Pan-American affairs. Professor Ethel M. Thornbury, visiting associate professor, will conduct Professor Rey-

nard's course in American literature.

Barnard is cooperating with Columbia in calling a visiting professor from Spanish America, Professor Mariano Latorre of the University of Santiago de Chile. He is a distinguished novelist as well as teacher. During the spring session he will give at Barnard a course in Spanish American civilization.

Two new appointments are announced on the administrative staff. In the office of student organizations and social affairs, the assistant, Mrs. Martha R. Coles, is retiring and will be succeeded by Miss Martha Maack, a graduate of Barnard in the Class of 1932, who has been for several years secretary to Chaplain Knox at Columbia University.

A new assistant has been appointed in the Residence Halls to succeed Miss Constance Trawick. She is Miss Helen Searls, a graduate and a Master of Arts of the University of Washington, where she taught and advised freshmen. She also has studied for a year at the American School of Classical Studies at Athens.

Miss Mary Elizabeth Ladue, a graduate of Barnard and a Master of Arts of Columbia, is returning as lecturer in mathematics, having been an instructor at Sophie Newcomb College, Tulane University. Miss Gertrude Norman, A.M., Columbia, is to be lecturer in music. She studied in Paris from 1938-1940 as the Barker Music Scholar from Columbia University.

Several new appointments to assistantships have also been announced: Miss Dorothy M. Bramson, Barnard 1939, as assistant in anthropology; Miss Winona Stone, A.M., from the University of Vermont, as assistant in botany; Miss Charlotte Zihlman from Mount Holyoke College as assistant in physics; Miss Marjorie Mitchell, who is graduating from the University of Rochester, as assistant in psychology; and as assistants in zoology, Miss Evelyn A. Hagen, a graduate of Tufts College, and Miss Anita Zorzoli, a graduate of Hunter College and a Master of Arts of Columbia University.

* * * * *

For the past four months, CURC, a campus radio station operated by Columbia students, has been heard five nights a week from 8 to 12 p. m. in John Jay, Livingston, and Hartley Halls. This month CURC will expand its facilities so that it may also be heard in Brooks and Hewitt.

The station is purely "campus," since, although it has a signal strength better than any of the major stations, it operates by means of a hookup with the

University lighting system and cannot be heard outside the Columbia buildings. It is 620 kilocycles on the dial.

Programs emanate principally from the annex between Hamilton and Hartley Halls, where studio and control room have all the equipment and professional air of the standard radio station.

Barnard girls have already used CURC to broadcast Junior Show publicity. In the fall, reports Carl E. Carlson, the station's Special Events Director, they will have opportunities to try out for

auditions, script writing posts, dramatic and news programs, and other shows.

It seems too bad. The moment we were graduated, our high school started to make movies. And now . . .

* * * * *

Your editorial staff, true to the trying tradition of four months vacations, is at the moment, if you could only see it, waving an old worn-out typewriter ribbon in a farewell gesture. So long until fall, and a pleasant summer. C.W.G.

Barnard Publishes

SHE'S OFF TO WORK! by *Gulielma Fell Alsop*, M.D., Barnard 1903, and *Mary F. McBride*. New York: Vanguard Press. \$2.50.

Having zipped through college in very fair time, Sara Baker, who appeared in "She's Off to College" last year by these same authors, now comes to live and work in New York. Her younger sister is here too, and between them they tackle merchandising and secretarial work. I think they are going to make a go of it, too, for they are pretty shrewd youngsters. They are necessarily "typed," but they are well done, and it is astonishing how interested a reader becomes in their drugstore breakfasts, office politics, morning constitutions, and wardrobes.

There is a chapter of Sara and Louise, animated case histories, and then a chapter of general theory, and then another Sara and Louise episode. It makes very acceptable sugar coating on the pill of wholesome advice for young workers. A whole book of do's and don't's would have been dreadful. Nevertheless the do's and don't's need saying. They are all sensible and reasonable; the kind of thing that an intelligent girl might know anyway but which it is just as well to make sure about. Dr. Alsop and Miss McBride are as specific as they can be about job interviews, including such worrisome details as makeup and clothes; residence clubs and furnished rooms; sensible menus; office behavior; hobbies; cheap amusements; evening study courses; and many more facets to the problem of satisfying existence in a big city on not much a week. There is plenty of general philosophy, but plenty of concrete facts, too. The appendix contains good lists

of residences and suggestions on medical care and recreation centers.

Most of the advice would hold true for any first job in any city, and the book may well be the answer to your graduation gift problem this June.

THE PERENNIAL BORDER by *Phoebe Atwood Taylor*, Barnard 1929. New York: W. W. Norton. \$2.

Prompt as a perennial border along comes Miss Taylor's spring mystery offering, displaying good, thrifty growth and no dangerous signs of sappiness in the new wood. The old stand-bys are all here, cultivated as assiduously as ever; *Asey Mayo* with his characteristic somewhat gangly habits and constant succession of bloom; *Dr. Cummings*, that old favorite, rather heavily pruned this season; *Cousin Jen*, as prolific as ever. There are some new experiments, too, several of which merit the All-American Award. *Washy Doane*, native only to N.E. United States, provides masses of color and is perfectly hardy north. *Mrs. Clutterfield*, while by no means a new species, is an interesting specimen with her luxuriant growth and curious fruit. *Miss Olive* is not so showy but provides acceptable ground cover for the taller perennials. The general planting has been carefully planned and well carried out. There are no dull, bare spots in this border. Of course, as in any garden, there are pests. A cutworm here, a slug there, and yonder some aphids (all of whom it would be unethical to name) do rear their ugly heads, but Miss Taylor raises plenty of dust with her sulphur gun and disposes of them all neatly. This border will be eminently satisfying until heavy frosts.

The Dean's Farewell to '41

THE Class of 1941 goes forth at a momentous hour. Our leaders tell us that the country is in "mortal danger." The President has proclaimed an "unlimited national emergency" and called upon "all loyal citizens to *place the nation's needs first in mind and in action*, to the end that we may mobilize and have ready for instant defensive use all of the physical powers, all of the moral strength and all of the material resources of this nation."

Let us face this situation.

The policy of the nation has now been decided. If a nation is to survive, it must have some way of reaching, finally, a decision. It can then *act*. It *must* act, if it is not to collapse.

By the slow process of democracy, after months and months of discussion, our nation has now arrived at a decision. All loyal citizens—under our form of government—must accept this decision as a plan of action and find their places in that mobilization of all our powers to which the President of the United States has called us.

We may still debate ways and means of carrying out the plan, but those who, like Mr. Lindbergh, now say that we must reject the plan, that we need now a "new leadership"—impossible under our Constitution—seem to me to be approaching perilously near to treason.

I do not say all this to alarm our graduates. Far from it. It is heartening rather than frightening. That a democracy *can* arrive at a decision; that it *can* act; that all of us can find places to help in the great plan, and play our part in saving our republic and striving towards a better world—these things are cheering. They give us a stout heart and a line of action. Instead of floundering in agitated uncertainty, we now know where we are and can be at peace in our souls.

Where and how will Barnard '41 fit into the great national mobilization? They will not be drafted for "selective service," like their brothers. Sometimes I regret this, because I want women to bear as definite a responsibility for service as men do. The *nature* of the service will of course be largely different. The *obligation* to serve is equally strong.

At the moment, however, I am not in favor of conscripting women. This is because no one has

yet, so far as I know, offered a practicable plan for dealing with them in training camps and active service, after they are conscripted. What kind of training should we give them? To what work should we assign them? We do not yet know.

Not technically drafted, women must realize on their own initiative their responsibility as citizens. They are put "on their honor" to bear their share of the duty of defense.

I do not mean that these seniors should all go at once—even if they could get the jobs—into building planes and guns and ships. Defense is much wider and deeper than that. Besides posts in defense factories, there are many essential jobs in government departments; there are multitudes of posts in the great industrial, commercial, and financial structures of the country, which must go on functioning. There are posts in scientific and economic research. There are very many needed in the widening fields of all the health and welfare services.

Let me give two concrete examples.

The medical examinations of the drafted men show that millions of Americans are inadequately nourished. This is a weak spot in our national strength. *Why* are they undernourished? Partly from poverty? Partly from ignorance? Partly because the bread sold to them by billions of loaves is for the most part fluffy, utterly useless stuff? If one of these seniors, by playing even a very humble part in chemical research on nutrition, in economic research on living conditions, in teaching or social work to get across to the public better ideas about food,—if one of them could do a bit of "national defense" work of this kind, and thus improve our national health, she would indeed justify her college and deserve well of her country.

Or suppose that by some little help she could render in a physics laboratory, she could contribute just a tiny fraction towards finding the answer to the "night bomber," restoring the balance between offense and defense, and saving countless innocent civilians from the death that flies by night? *She* would certainly have done enough to make all her life worth while.

Of course they cannot all expect such good fortune as this, such far reaching work. But in less obvious ways, and in any emergency that may con-

front us, I venture to prophesy that the members of Barnard '41 will play useful parts in national service, with steady courage and considerable intelligence. And if I ever get into a tight place and need help, I shall hope to see appearing on the scene a sturdy car driven by a member of one of our zealous Motor Transport Units!

But beyond these critical times will come again years of peace, of better peace than that armed truce, that hectic, blind period, between the two

world wars. It is for that time, too, that we have been trying to educate them here: for that normal life of work and play and human relations and good citizenship.

May all that you have gained at Barnard stand you in good stead through the great experience of these stimulating times, and through the quiet years that lie beyond the storm!

Courage and a cheerful heart go with you, Barnard, '41!

Dollars and Scents

by Marian Churchill White

YEARS ago I read an article in a slick magazine that infuriated me. Its title was, "You Can Start Your Garden for Forty Dollars." At that time my garden consisted of two boxes which I put out on the fire escape whenever the superintendent wasn't looking, so I really was in no position to rise up and denounce the author out of my own experience. But since then I have crossed a lot of bridges and hatched a lot of chickens, and built up six hundred square feet of perennial flower borders. I would now like to state in print that

You Can Start Your Garden for Forty Cents.

Gardening can be the cheapest of hobbies if your pocketbook requires that it be, and you can have good, named varieties of plants, and succession of bloom, and flower show ribbons for your woodshed, too. The only thing to bear in mind is that the less money you spend, the more effort and time you must invest. It's like a mathematical ratio.

If I really had to start a perennial border right now for forty cents I would pick one spot on the grounds where I most wanted a clump of color, dig it deeply (a foot and a half), pulverize it to dust, mix in all the humus I could find plus all the sifted wood ashes from the fireplace plus (if the soil is acid) a sprinkling of agricultural lime. I would plant five white gladioli corms (25c)—*Albatross* is a good one—and in front of them *one* chrysanthemum (15c), any color. The gladioli would bloom this summer, soaring above the green foliage of the chrysanthemums, and this October these latter would burst into bloom and continue

until hard frosts. I choose these two plants because they are foolproof, give two different times of bloom, and multiply like rabbits.

If I were starting my garden in the fall I should be tempted to spend the entire forty cents on daffodils. Their increase is just as sure, although a little slower, and they are worth so much to the spirit come next April. *Spring Beauty*, *Diana Kasner* and *Sir Watkin* have spread best for me. Other good sturdy flowers that can be counted on to spread if given the proper milieu are azaleamums, aquilegia, alyssum saxatile, iris, violets, lilies-of-the-valley, hemerocallis, physostegia, and indeed many, many more.

If you have a true "green thumb" you might seriously consider spending your forty cents for perennial seeds, giving up the idea of a little bloom this summer in favor of square rods of bloom later. Your money will buy a packet of golden gaillardia and one of deep blue delphinium, or white achillea and scarlet poppies, or any other color combination that pleases you.

Whatever your choice, concentrate upon that tiny patch to make sure that it thrives. After every shower go out and scratch, scratch, scratch the earth into a dust mulch, to conserve every drop of moisture that fell and to eliminate weed seedlings. Make yourself an expert on your one or two plants, and presently your advice will be asked, by some even newer gardener. As for the rest of your grounds, you can tone them up this year to be ready for the plants which you will get next year when you swap your own increase for things you don't have.

If the future border is in turf now, one good thing to do is spade it this summer, turning the sod under to rot until next spring. This will add both humus and plantfood to the soil. If the soil is very poor indeed try spading it now and sowing it to any of the legumes, which should be turned under this fall while still green. This will do the same thing as the sod, and add the vital nitrogen-fixing bacteria to your soil. In any event, begin saving your carrot tops, rhubarb leaves, pea pods, tree leaves, and grass to make a compost heap in some remote corner. If you water and lime and turn this several times it will be well rotted for use next spring, when you spade it in at planting time. You will see a difference in the plants you grow next year, after this soil preparation. Compost is valuable in itself but if you want to add to its food value there are commercial preparations to buy, or you can dart out of the house at the right moments, with an old dustpan, and collect a little manure. The auto will never replace the horse in my affections.

Use this year to collect and assimilate information. Since you are a college graduate you hardly need be told how to use reference books. See what your library has, and take notes as you read. Look at the Sunday garden pages of such papers as the *Times* or *Tribune*; an unbelievable flood of sound advice is collected there. Send for the catalogues of the great seed houses, for the literature of Stumpp and Walter, Max Schling, Wayside Gardens, Kriders and the rest contains much more information than mere prices and descriptions. They furnish you with planting plans, charts of blooming time of all flowers, lists of plants suitable to this or that soil, and so on.

Above all, observe real gardeners at work. You can tell real gardeners not so much by a colorful display out front as by the cleanliness of their flowerbeds and tools, dark cracks in their hands, and their use of specific names for plants. By this last I mean that someone who says, "Why, those are tulips" may have a knack for growing things all right, but what you really want is someone who says, "Those are single earlies, *Van der Neer*, and what 's more they've got to come out of that bed, I can't grow them in the same place another year . . ." and so on for several paragraphs of shop talk. Some of it may be over your head but listen anyway. The only way to improve at any game is to play with someone a little better than you are. Lastly, as soon as you can afford it, invest in some

standard reference book like the *Garden Encyclopaedia* or *America's Garden Book*, and use it constantly.

ALL this, you may think, will leave you with an acre of nice soil, a lot of information, and five gladioli corms for a garden. But by next year the five corms are fifty—some of them so tiny you must grow them for a year before they bloom, some ready to plant or swap. The chrysanthemum, too, is a big clump and needs dividing early next spring. You increase your plantings of these old friends, and trade your surplus for a little *iberis sempervirens*, which in a year will have made a surplus of its own, and some perennial astor, which ditto. The third year you have quite a staggering display and the fourth year you are planning a much larger border than you ever expected to fill. You have invested time instead of money. You have learned all about each new immigrant as you went along, too, and can ride your hobby instead of letting the garden ride you, as is often the case when someone starts out with too many new problems at once. Naturally, you don't actually dicker and trade. A gardener gives away plants happily. It's just that if you have a surplus of some good thing it starts the ball rolling.

With whom do you swap? Anybody. Move into a strange community and start gardening and the fellow addicts just appear. The postman, the woman two doors down, your doctor, your dentist, the conductor on your commuting train, the minister, your boss—any or all of these may turn out to be members of the great fraternity. If you are really interested in growing flowers, that fact manages to creep into conversation, and it is as if you and the librarian or the milkman had exchanged a secret grip. You will never want for flowers or friends if you are a gardener.

No, there is no dearth of people with whom to exchange plants. The last time I went to a hospital, the dietician, one of the nurses, a couple of patients and a patient's husband and I turned into a complete garden club, even though some of us couldn't move out of bed. When I came home with a new baby and a dozen fine plants, my husband paid me the compliment of accepting me as a real member of the guild. He said, "I believe if you were thrown overboard in mid-ocean you'd come up with a flowering seaweed." Well, I would if any of the mermaids garden.

The Velvet Glove

CLARE MACLELLAN HOWARD has promised that she will some day write her recollections of Barnard for the *Monthly*. They should be delightful reading, for not only would they be in Miss Howard's own pleasing style, but they would be the fruit of her long association with the college. Graduating in 1903, she returned to Barnard and—except for several scholarly forays abroad and at home—has had an active part in its life. I suppose there is no one who has had the good fortune to be with her at Barnard who has not been impressed with her graciousness and yet has not been the victim of her quiet wit.

Professor Howard has a way of cocking her head on one side and smiling at you most charmingly, then she makes a soft and disarming comment which is either soothing or completely devastating to the ego. Her manner in class is that of the velvet glove, very surprising to the freshman who under such a gentle mien expects no such firm and complete understanding.

Miss Howard's contacts are numerous and in the twenties she used to give her classes the most exhilarating experience of asking prominent literary figures to come to class and actually meet the students. I can remember Mr. John Farrar, the publisher, exhorting us to literary honesty while we sat fascinated by his earnestness and flaming red hair. Then, I remember being presented to the late Sir Hugh Walpole and actually shaking him by the hand. Last year Lucia Alzamora Reiss and Molly Cogswell Thayer came up to the college. They are two of our alumnae whose vivid personalities would certainly fire the imaginations of the undergraduates.

As one of the members of the board of editors of the *Alumnae Monthly* from its beginnings until a few years ago, Professor Howard was invaluable in contributing articles and advice. She never failed on an assignment or begged off an inconvenient



piece of work. Also she could contribute her share to the inside stories that are never published and never leave the Board room.

Her contacts with people have always been joyous and interested, but at the same time she has retained her link with scholarly research. She has gone off to England on leave of absence and pursued the study of her favorite sixteenth century. She also entertained the idea of bringing out some work on Sir Thomas Wyatt, but found that the material she wanted to incorporate in her study was being worked over by the owner of the source material. She found delving into the records and manuscripts fascinating

but slow going, owing to the fact that though some sources are pretty available to the scholar, much material is in private hands and one has to make endless introductions and contacts.

Strangely enough, the bulk of the material in Miss Howard's most recent publication was gathered two summers ago in our own country from the Bridgewater collection at the Huntington Library in California. The results of her labors there were brought out by the Columbia University Press in March, 1941, as "The Poems of Sir John Davies" with an introduction and notes by Clare Howard. It consists of the best poems of Sir John Davies, a poet of the sixteenth century whose "Nosce teipsum" was to his time what Gray's "Elegy" was to the eighteenth century and Tennyson's "In Memoriam" was to the nineteenth. Miss Howard says in the preface of her book that Sir John Davies had aroused the special interest among the students in a class in Renaissance literature she conducted at Barnard, so she decided that a new and facsimile edition might be found useful to the "learned" and the "lewed." I could wish that the introduction had been longer, for I found it absorbing and all too brief, which is what I find when I'm with Clare Howard herself; time passes all too quickly.

Dorothy Maloney Johnson



Dorothy Maloney Johnson

ALUMNAE

PROBABLY no alumnae president has ever been as well known to everyone as Emilie Young Muzzey. She was elected to the board of directors by an overwhelming majority and was the obvious choice for president last June. Her leadership of the Association has been calm and capable in the difficult year of reorganization.

Not content with this, Emily Muzzey has become, during the past year, an ambassador for Barnard second only to Dean Gildersleeve. She has been our most travelled president, having already visited the Barnard clubs in Chicago, Buffalo, Detroit and Pittsburgh. Now, as ex-president, she is about to visit San Francisco and Los Angeles.

We are losing Emilie Muzzey as president, but we are fortunate in having her work with us next year as head of the Student Loan Committee.

* * * *

DOROTHY MALONEY JOHNSON, our new alumnae president, has served the Alumnae Association in various capacities over a period of ten years. As chairman of the membership committee from 1932-35; as a member of the Fiftieth Anniversary committee in 1939; as a Thrift Shop director in 1937-38; as chairman of our 1940 opera benefit; and as a member of the board of directors of the Alumnae Association from 1935-37, and again from 1939 to the present time. Every one knows her as a charming and efficient person, with a grand sense of humor. We look forward to an interesting year of accomplishment under her guidance.

FOR two years, we've been shouting the battle-cry of "Come the Reorganization!" It's hard to believe that the Day has come and that by the end

of *this* month—not year-after-next or six-months-from-now or at-the-end-of-Spring—but on July 1st we'll be right in the middle of it. We've been about two articles behind the By-Laws for so long it's going to be pretty much of a shock seeing the new blue edition lying on our desk all ready for reference. In case you're still awfully confused about the whole thing, there's a "Last Call" on page 4. That gives you the abstract essence of it. This section, dear reader, will be devoted to showing you some of its actual, tangible, visible and outward signs.

First, there won't be a "fund secretary" anymore. That is, no one person will have sole right to the title. All Fund work will be evenly distributed between the office staff of the Alumnae Association, correlating the work of the Fund with all other alumnae activities and taking its place (for the first time, some people think) as an actual branch of the Association, right along with, and under the same supervision as, reunions, opera benefits, nominations, and publications.

Second, there won't be a "business manager" of the *Alumnae Monthly*. Her work, too, is being absorbed by the office staff.

As compensation for the loss of two titular heads of important branches of work, there'll be a second assistant alumnae secretary. She won't be called all of that, because what it amounts to is another valuable addition to the alumnae staff, a member of the brand-new Class of 1941. Look at page 13 and be introduced to Doris Williams who will help Page Johnston Karling and Evelyn Hagmoe change addresses, write letters, plan reunions, work up statistics, get out mailings, do the bookkeeping, pour tea, wash dishes, catalogue the alumnae, and keep a thousand-and-one pieces of information at their finger-tips for your thousand-and-one questions which come in every day.

And finally, there is the new equipment which will make such a difference to the Alumnae Office staff. There'll be an addressing machine—all our very own—and a shiny new complete filing system worked out with diligence and care, affording the

PROJECTS

maximum of efficiency and square-inch-per-capita space for individual records of every graduate and non-graduate of Barnard.

Also we have a new summer schedule to announce. The office will be open in the afternoons from June 15th to 30th, all day during the month of July, and will re-open on the 2nd of September. Those in attendance will be busily installing all this new equipment and they would love to show it off.

So you see, there really has been a Reorganization! We've talked theory a long time; now come in and let us show you the facts.

Two Weeks to Go!

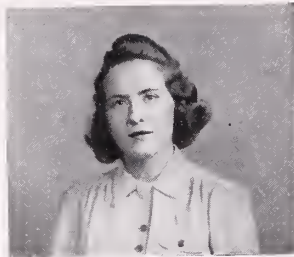
THERE should always be a striking thing or two about everything, if only so you can say "The striking thing about this is. . ." Particularly when the everything is an Alumnae Fund report such as was given at the annual Alumnae Association meeting on June 4th. Though in that case there were *two* things to *note bene*.

The first was that over 100 more donors had contributed to the grand total this year than last year at the *end* of June—and there are more than three weeks to go. The second was that there was \$2500 more in unrestricted gifts.

Including the insurance class of 1931 more than 2000 alumnae have contributed \$30,128 to the college this year, \$10,500 of which is unrestricted. So far the Clubs have sent in \$776, the Thrift Shop \$979, and the Opera Benefit \$882, to help make up the total that was Presented with Pride to Miss Gildersleeve.

Never enough can be said in praise of the efforts of the class agents in raising Fund money. And that's particularly true in the case of the reunion class agents, who work like dogs for a salary amounting only to the feeling of a good job well done.

Not included in the report but available for publication now is another thing that *can* be striking. The Fund books don't close until June 30th. This



Doris Williams



Evelyn Hagmoen



Page Johnston Karling

interim can be made an executive secretary's dream if checks come in from all the well-meaners who have forgotten to contribute so far this year. It would be a frabjous set of days.

No Advance In Price

PLANS for next year's opera benefit on Friday afternoon, January 9th, are already being made. Mrs. Maynard C. Wheeler (Martha Boynton) has accepted the chairmanship, and Jean Macalister has consented for the second time to act as treasurer. The committee is now conferring with the Metropolitan Opera Company about the selection of the opera.

It is hoped that all alumnae within the metropolitan area will cooperate by coming themselves, and by urging groups of friends to buy tickets together for a popular opera. This year all the tickets will be sold at the regular box office prices—*no advance in price*—and the committee hopes to sell every seat in the house.

Whatever the amount made—we have made from \$6500 to \$1500 in the past—this committee and its predecessors agree that the results cannot be measured merely in terms of money. They believe that this annual opera benefit is the most important promotion planned for 1942 through which alumnae can help Barnard.

Note to Alumnae

Tilly Harris '36, at the suggestion of the *Monthly* editor and with the consent of Miss Rockwell, has compiled a complete list of the Alumnae publications which are in the Ella Weed Library. The list is on file in the Alumnae Office prior to its possible publication in the *Monthly*.

The Thrift Shop

THIS year the Thrift Shop will keep open all summer. Mrs. Barkhorn will collect rummage from the Barnard College Club of New York and the Alumnae Office as usual. Calls from New York and vicinity will be answered as promptly as possible. So here is your chance, when you close your summer homes, to see the last of those vases, bedspreads, curtains, etc., you've longed to throw away!

Priscilla Lockwood Loomis and May Parker Eggleston gave a tea at the latter's home last April. Barnardites and outside friends came, had tea, stayed to chat, and left with us a large number of bundles.

It is with much regret that we report the resignation of Nelle Weathers Holmes from our committee. She has moved away from the metropolitan district to New Hampshire.

The quarterly dividend as announced this month is \$411.03. For the year June 1, 1940 to June 1, 1941 the Thrift Shop has been able to turn over to Barnard the sum of \$1,036.90. Many thanks to all the contributors.

Meet Mrs. Callahan

THE board of editors of the *Alumnae Monthly* gave a sherry tea on May 21st at the Barnard College Club in honor of the new editor-in-chief, Madge Turner Callahan. In the eyes of this observer, who spent most of her time shuttling back and forth from the kitchenette with fresh rations of the blushing Hippocrene, the party must have been a success; authenticated reports from the tea depot confirm this judgment. And the morsels of conversation emanating from this highly civilized, highly educated company dismayed the ears of the busy K.P.:

"Three telephones, and in the bathroom, too!"

"Just can't touch string beans when they're wet, that's all."

"Never changed a diaper in my life."

"Poured in the iodine and gave her a lollipop."

"Definitely not one of the cocker crowd, more the dachshund type."

"If it doesn't curl the hair on your head you didn't put in enough curry powder."

"Nine to one and that bought me a new hat and some slipcovers."

"If it blooms on new wood don't prune it now."

"I'm going to buy a bicycle before everybody thinks of the same thing."

"Four women under her and not one of them uses make-up."

Beside the editorial hosts and the guest of honor, the party included the Dean, Miss Libby, Katharine Doty '04, Iphigene Ochs Sulzberger '14, Lillian Schoedler '11, Alice Clingen '14, Eva Hutchison Dirkes '22, Katherine McGiffert Wright '16, Julia Treacy Wintjen '19, Peggy Schorr Meyer '14, Mabel Parsons and Louise Lockwood Thurber '95, Helen Runyon '11, Betty Sussman Griffin '28, Maude Minahan '17, Marion Travis '20, Lucy Morgenthau Heineman '15; Madeleine Hooke Rice, Estelle Blanc Orteig, Helen Yard and Elva French Hale '25, Catherine Baldwin Woodbridge '27, Ruth Swedling Schmocker '31, Katherine Brehme Warren '30, Ruth Reidy '35, Helen Erskine '04, Ruth Richards Eisenstein '28; Nelle Weathers Holmes, Eleanor Pepper and Helen LePage Chamberlain '24; and Fannie Perkinson MacRobert '34.

Helen Stevenson Austin '34, formerly fashion editor of *Mademoiselle*, has been elected to the editorial board of the *Monthly*.

* * *

IMPORTANT P.S.—On the recommendation of the board of directors of the Alumnae Association, the alumnae magazine will be published seven times yearly instead of nine. The first issue in the fall will appear in November instead of October, and will carry the complete Alumnae Fund report. The January issue will also be omitted. So look for your alumnae magazine on the first of November, December, February, March, April, May and in June after Commencement.

And, also by vote of the board of directors, the magazine will continue to go to every graduate of Barnard, whether she contributes to the Fund or not. Since Barnard is the *only* college as generous as this, we think you all ought to contribute enough to at least defray the expenses of the publication.

WHAT DO YOU THINK?

PLEASE, Please, PLEASE

send us your change of address, if any, the very first thing after Moving Day in the Fall.

The Barnard Clubs

Albany

The Barnard Club in Albany met on May 5th at the home of Kathryn Trowbridge McCormick '16. The business included the re-election as vice-president of Mary Foxell '23, and plans for a picnic which was held at Saratoga on Saturday, June 7th. Hostesses for the picnic were Agnes Nobis Frisbie '11 and Mary Blackall '33.

The social part of the meeting consisted of lively accounts, by Mary Blackall and Marion Franklin Loew '05 respectively, of the most recent Greek Games and the first Greek Games. The latter's account of her part as a wrestler was a highlight of the evening.

Present at this meeting were Marion Franklin Loew '05, Jane Dale '14, Mary Blackall '33, Mary Foxell '23, Elsa Becker Corbitt '17, Darl Cunningham '36, Irene Frear '12, Mary Goggin '30, Angela Kitzinger '25, Rosalin Melnick Reines '22, Paula Bernholz Smyth '17, Naomi Lubell '25, Ruth Tischler '37 and Margaret Graff '30.

Detroit

The first night of "Life with Father" in Detroit—June 2nd—was for the benefit of the scholarship drive of the Seven Colleges Committee. Evelyn Sulzberger Heavenrich '32 was chairman of tickets for Barnard, and the club will turn over to the college, as it did last year, a scholarship contribution representing its share of the ticket sale.

New York

The following officers have been elected for the coming year: president, Katherine Brehme Warren '30; vice-president, Marion Travis '20; secretary, Dorothy Steele McCrea, and treasurer, Ruth Wilcockson Gornick '37.

The club is proud to present the following report of its relief work for the past year: 148 sewn and 503 knitted garments have been completed. In addition, many articles of clothing and other materials have been turned over to various relief agencies. Fifty pairs of socks have been made since early April on the knitting machine donated by Mrs. A. S. Henry, the mother of Emma S. Henry '27. The daytime work meetings will continue during the summer on Tuesdays from 10 a. m. to 6 p. m.

Club workers cooperated with Edith Mulhall Achilles '14 in making up a box for shipment to one of the fifty destroyers turned over to Great Britain. It included 52 knitted garments and 145 pounds of candy, 40 cartons of cigarettes, smoking and chewing tobacco, cigars, razor blades and tins of biscuits. The latter articles were collected at a tea given by Yvonne Moen Comerford '24 and Mrs. Edward C. Moen.

Philadelphia

Dean Gildersleeve visited Philadelphia on May

14th to address the Pennsylvania Federation of Women's Clubs. Barnard alumnae were delighted to have a visit with her during the afternoon. Katherine Browne Stehle '25, Henrietta Beman Wooley '27 and Carolyn Whipple Phillips '19 accompanied the Dean and the Curator of the Art Museum through the new Oriental Wing, and to a tea in her honor at the Women's University Club. Others who attended the tea were Florence Sanville '01, Phoebe Bremer Hammond '17, Dorothy Stanbrough Hillas '15, Mary Foster Barber '18, Edna Stahl Cousins '26, Elaine Kennard Geiger '22, Betty Stauffer '23, Alice Newman Anderson '22, Mabel Walker '26 and Eugenie Bigelow '34.

Pittsburgh

At the annual business meeting of the Barnard Club of Pittsburgh, held at the Long Vue Country Club on May 3rd, the following officers were elected for the coming two years: president, Gertrude Robin Kamin '25; vice-president, Mary Scholenberger Lester ex-'35; secretary, Gertrude Cahill Hollingshead '23, and treasurer, Merla Rosenfield Criepe, ex-'35.

Rosemary Casey '26, chairman of the committee which arranged a buffet luncheon after the meeting, was hostess to the club at tea in her home on June 7th.

San Francisco

Clippings from "The New York Times" and the article in the April issue of "Mademoiselle" directed table conversation at the recent luncheon meeting to the 1941 alumnae reunion, which seems so far from San Francisco! The club plans to meet during the summer and looks forward with especial pleasure to the July meeting, when, it is hoped, Dr. and Mrs. David S. Muzzey will be our guests.

Elsa Sauter Mehler '12 was a guest at the last meeting. Others present were Maydell Alderman '23, Ethel Reges Brown '16, Susan Minor Chalmers '12, Edith Willman Emerson '19, Edyth Fredericks '06, Helen Andrews Lacy '22, Gertrude Keiley Patch '24, Mathilde Drachman Smith '21 and Emma Cole Young '07.

Westchester

Barnard-in-Westchester held its annual meeting at the home of Mrs. Marc A. Rose, Todd Lane, Briarcliff Manor, on Saturday, May 24th. Jean MacDougall '24 presented a program of dramatic sketches accompanied on the piano by Margaret Melosh Rusch '25. Eva O'Brien Sureau arranged the program and Margaret Davidson '28, was hospitality chairman.

The following slate of officers was elected for the year 1941-42: president, Mae Belle Beith '21; first vice-president, Florence Jenkel Fuller '26; sec-

ond vice-president, Irma Meyer Serphos '17; treasurer, Ruth McAlee Bradley '27; recording secretary, Ruth Cummings '39; corresponding secretary, Elizabeth Adams '33. Directors are as follows: Agnes Dugan '32 for Bronxville, Tuckahoe and Crestwood; Gene Pertak Storms '25 for Mount Vernon and Pelham; Eleanor Michelfelder '28 for New Rochelle; Evelyn Haring Blanchard '16 for Larchmont and Mamaroneck; Mary Welleck Garetson '18 for Scarsdale and Hartsdale; Ninetta di Benedetto '39 for White Plains; Eva O'Brien Sureau '27 for Yonkers; Doris Renz '39 for Rye and Port Chester; Deborah Allen '40 for Northern Westchester; Allison Weir '29 for the Hudson River towns. Directors-at-large are as follows: Marjorie Turner Callahan '26, Charlotte Boykin Carlson '34, Laura Bang Morrow '24.

The scholarship award of \$100 was made this year to Gloria Bappler, a senior in the White Plains High School. An additional \$100 was awarded to each of our last year's scholarship winners, Florence Levine and Irma Schocken, to enable them to continue at Barnard. An award of \$120 was made to Evelyn Gonzales, our 1938-39 scholarship holder who will be a senior next year, to free her from N.Y.A. work and give her time to pursue a heavy reading course in philosophy and medieval studies.

Vacation Cues

The Wentworth By-The-Sea, on the New Hampshire sea coast, is listed in "Famous Hotels of the World." Its setting is an extensive private park and gardens. Water and land sports, hostess-directed dancing, costume and bridge parties, a symphony and a dance orchestra, provide entertainment for every taste.

Peconic Bay House offers seashore pleasures in a modern manner. South Jamesport, Long Island, is 75 miles from New York. Row boats, cat boats, sloops and power boats for rent. Peconic Bay is a fisherman's paradise, but other water and outdoor sports are available.

Buckhorn Lodge, on beautiful Jo-Mary Lake in the Mooshead-Katahdin region of the Maine woods, offers superb fishing, canoeing and hiking. Sandy bathing beach. Take the children. Camp and board per person per week—\$24.00.

The Sea Spray Hotel and Cottages are on the ocean, at Easthampton, Long Island. Easthampton itself is a charming spot, and the Sea Spray has all of the advantages of a summer vacation spent by the water. It is comfortable, and has congenial guests.

Walnut Grove Inn at Ogunquit, Maine, offers fine surf bathing, fishing, tennis, golf, boating, horseback riding, dancing, and the theatre. It is located near Perkin's Cove and the art schools. Only a five-minute walk to the ocean. The home cooking is ample and excellent.

Class Notes

1901 (Class Editor—PAULINE DEDERER, 510 Montauk Ave., New London, Conn.)

Fourteen members of the Class of 1901 were present on June 4th at the reunion celebrating their fortieth anniversary of graduation. Greetings were read from classmates living in various states from Vermont to California.

Those present were Pauline Dederer, class president; Elizabeth Roberts Compton, Christine McKim Gillespie, Lenda Hanks, Hilda Josephthal Hellman, Amy Loveman, Mabel Elting McLaury, May Morrison, Marie Wehncke, Noeggerath, Jannetta Studdiford Reed, Sarah Schuyler, Mary Fisher Torrance, May Wendell, Madalene Heroy Woodward.

The class presented a gift of \$3,700 to the college.

1905 (Class Editor—MRS. DEMAREST WILLIAMS, 254 East 18th Street, Paterson, New Jersey.)

Seven members of the Class of 1905 chatted with Florence Beeckman, the sole representative of 1904, at dinner in Hewitt: Blanche Reitlinger Wolff, Marguerite Smith, Clarissa Macavoy, Edith Handy, Florence Meyer, Mildred Farmer Stahl and Martha Thompson.

1906 At a recent exhibition at the Decorators' Club of room color schemes built around paintings, several of Jo Paddock's pictures were used—one of them by ELAINE DRAKE '18.

1908 (Class Editor—MILDRED KERNER, 407 West 34th Street.)

Anne Turnbull, Mary Budds, Mildred Kerner, Eleanor Hunsdon and Mary Maxon Dorrance met for dinner at Hewitt on June 4th.

FLORENCE ERNST KAUFMAN has exhibited some of her work in ceramics with the Society of Artist Craftsmen and the New York Society of Ceramic Art. Some of her pieces are being sold for the benefit of British War Relief at America House, 7 East 54th Street, or they may be obtained directly from Mrs. Kaufman.

ANNE TURNBULL had two paintings in the Spring Exhibit at the Brooklyn Museum.

1909 (Class Editor—ETHEL GOODWIN, 438 West 116th Street.)

Herlinda Smithers Seris, Dorothy Calman Wallerstein, Helen Newbold Black, Mary Godley and Myra McLean had an informal class meeting over the dinner table in Hewitt. They were joined by Etta Waite, who alone represented 1910.

1911 (Class Editor—MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, Long Island.)

Twenty-three members of 1911 returned to Barnard on June 4th for their thirtieth reunion. The brief business session was pleasantly interrupted several times, once by a visit from five members of 1909 who had come back to reunion, once by a visit from the Dean, and lastly by the arrival of Georgiana Sandford Gilman's son, John, who stayed for the rest of the evening.

Gladys Tallman, May Rivkin Mayers and Dorothy Salwen Ackerman gave accounts of their work. Gladys is not only teaching psychology at Columbia, with two assistants and four *externes* (sic), but also is making psychological

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analyses at Columbia Medical Center. Dorothy, with a Ph.D. in psychology obtained a year ago at Fordham, is studying babies from several months to one year old—200 of them—and finding it fascinating. May is on the medical staff of the Division of Industrial Hygiene in the State Department of Labor, and works particularly on accidents and occupational diseases.

Lillian Schoedler was back from Africa via South America, and Georgiana Sandford Gilman came from Rochester, New York and Newton, Massachusetts, respectively. Others present were: Ida Beck Karlin, Emilie Bruning, Edith M. Deacon, Adele Duncan McKeown, Vera Fueslein, Rose Gerstein Smolin, Irma Heiden Kaufmann, Anna Herreshoff, Madeline Hirsh Ottenberg, Olga Ihlse, Nunan, Grace Lovell Welch, Marie Maschmedt, Marian Oberndorfer Zucker, Beth Thomson, Kate Tiemann, Anna Van Buskirk, Charlotte Verlage Hamlin, Adelaide Waite.

CHARLOTTE VERLAGE HAMLIN's daughter, Mary, graduated on June 9th from Wells College. Her son, Marston, has recently had a one-man show of his oils and lithographs in New York.

1912 (Class Editor—MRS. HAROLD LEBAIR, 180 West 58th Street.)

At their reunion on June 4th, 1912 found themselves to be a very busy group of women. Those present were: Grace Fisher Farnum, who has one daughter graduating from Mt. Holyoke next week, one son in Princeton and another daughter in school; Anna Hallock, just returned from a bird trip in Massachusetts; Lillian McDonald, who teaches science in a Newark high school; Isabel Morrison Stevens, very active in the Barnard Thrift Shop; Florence Lowther, busy with the breeding of meal worms; Elsa Wunderlich, who raises Blue-Point Siamese cats, the finest in the country; and Edna Ziegler Snyder, May Greenwald Heigh, Christine Straiton and Beatrice Stegman Allison.

Lillie Stein Mayer, who is painting portraits with great success, was also present. She has one son in the motion picture industry in Hollywood, one son in his last year at Yale Law, and a daughter still in school; Elinor Franklin Young, assistant supervisor in the Department of Welfare of New York; Edith Hardy Abbot, who has three daughters, two married and one unmarried; Ernestine Isabel Brandt, who is helping to continue the work of her husband in recording the sound of wild birds on films and making them into photograph records. One of her sons helps her in this work, and another son and a married daughter are at Cornell.

Lucile Mordecai Lebaire, who was also present, has two married daughters, one on the staff of *P.M.*, one a statistician at Harlem Hospital. Another daughter graduates this June from William and Mary. And Louise Nyitray Trueblood has three sons, one in the Air Corps in the Canal Zone, one a graduate of Harvard, who was awarded a fellowship for study in South America, and a third who graduates this month from Harvard.

1913 Six members of the Class of '13 dined together in Hewitt on June 4th. Those present were: Edith Halfpenny, Mary Stewart Colley, Lucy Powell, Jean Shaw Horn, Dorothy Cheeseman Howe and Harriet Seibert.

Near them were Jean Barrick Crane and Clara Shackleton

'14; Edith Stiles Banker, Isabel Totten, Elsa Chesley Porterfield, Helen MacDonald Kuzmier, Sophie Bulow and Ruth Graae, the delegation from '15; and Sabina Rogers, Ethel Gray, and Eleanor Parker '17.

1916 (Class Editor—RUTH F. WASHBURN, 388 Irving Avenue, Port Chester, N. Y.)

Forty-seven '16's, still pursued by the same watery elements as greeted us at our Commencement in 1916, assembled in Room 302 on June 4th to celebrate our twenty-fifth anniversary. Dorothy Reaser Roberts of Minneapolis, and Ruth Salom Manier of Nashville hold the record for mileage travelled to be with us. Others attending were:

Edna Thompson Brundage, Evelyn Haring Blanchard, Bertha Rabinowitz Zuckerman, Margaret Fries Woolf, Helen Rosenstein Shapiro, Harriet Wishnieff de Onis, Amalia Gianella Hamilton, Jean Jacoby Beckman, Mabel Wells McAnney, Dorothy Hall, Dorothy Myers Sayward, Edith Grossman Grun, Mary Lindsay Crockett, Marie Kellner Berman, Ruth Cohen, Juliet Steinthal Davidow, Evelyn Van Duyn, Emma Seipp, Frances Magid Sneider, Katherine McGiffert Wright, Yetta Katz Males.

Also Beatrice Rittenberg Gross, Rita Hecht Weinberger, Celia Kohn Gluck, Edith Rowland Fisher, Imogene Neer Cowles, Helen Youngs Parker, Margaret P. Simmons, Francis S. Child, Marion Whyte Wright, Helen Rose Scheuer, Gertrude Dunphy, Carolyn Stoff Rice, Catherine J. McEntegart, Otilie Popper Appel, Marjorie V. Hulskamp, Eleanor Wallace Herbert, Gladys Barnes Totton, Mary D. Farrell, Madeleine Ros Taylor, Helen Kirwan Ryan, Dorothy M. Blondel, Martha Divine Buell, Gladys Pearson Feer, Ruth F. Washburn.

Early in the evening Dean Gildersleeve stopped in to visit with us for a few minutes. The committee, headed by Dorothy M. Blondel, entertained us by the lucky number distribution of 1916's Junior and Senior Dance Programs, carefully cherished by Evelyn Haring Blanchard for 25 years and more, and by projecting on the wall snapshots, past and present, and news items of various members of the class and their families.

The composite photo of 1916, summarized by Mary Powell Tibbets from the scant 29 questionnaires returned by the Class, revealed the following:

After having done a certain amount of graduate work and almost achieving a degree, she is now happily married, the mother of 2-1/3 children who are just on the point of entering Wellesley, Harvard and Cornell (the fractional child). She either has no allergies, or if so, ignores them. She is engaged in all kinds of volunteer work, chiefly Church, P.T.A. and civic activities, lives in a house and writes an occasional book review on the side. She does a good deal of reading (sometimes in bed), belongs to her local Barnard Club and perhaps the League of Women Voters or A.A.U.W. She has travelled extensively, both at home and abroad, wears glasses, votes Republican, and weighs 18 pounds more than she did at graduation. . . . In short, I am afraid she is the Typical College Woman, no less!

During the evening Dorothy M. Blondel was re-elected class president and Ruth Washburn was elected class editor for the alumnae magazine.

DR. MARGARET FRIES announced that she has been Mrs. Paul J. Woolf since September of 1939.

BARNARD COLLEGE ALUMNAE MONTHLY

1920 (Class Editor—Mrs. C. R. HALTER, 484 Hawthorne Avenue, Yonkers.)

The Class of '20 had its annual business meeting and cocktail-tea at the Barnard College Club on April 23rd. New officers elected for the coming two years are: president, Rosina Lynn Geissler; vice-president, Amy Raynor; secretary-treasurer, Helen Barton Halter; fund agent, Helen Calhoun Reik.

Preceding the business meeting was a social hour under the chairmanship of Leora Wheat Shaw, and among those who enjoyed one another's company were Helen Hicks Healy, Katharine Decker Beaven, Marion Travis, Peg Rawson Sibley, Amy Raynor, Marion Kaufman Haldenstein (who has just been elected to membership in the National Association of Women Painters), Elizabeth Armstrong, Helen Krigsmann Mayer, Dorothea Lemcke, Helen Calhoun Reik, Helen Barton Halter, Julia Lesser Crews, Marie Uhrbrock, Tekla Landauer Gottlieb, Amy Jennings Tiesler, Margaret Wilkens, Dorothy Weil Siegel and Gladys Esterbrook.

Notes from some of the absentees will be included in the next class news letter.

Six members of the class met for dinner at Hewitt on June 4th to reminisce about their twentieth celebration last year: Marion Travis, Elizabeth Armstrong, Pauline Benton, Amy Raynor, Josephine MacDonald Laprese and Rosina Geissler.

1921 (Class Editor—LEE ANDREWS, 415 West 118th Street.)

Forty-four members of the Class of '21 returned to the Trustees' supper, in the most successful reunion 1921 has ever had. Those present were: Leonora Andrews Woerner, Helen Ball Dean, Mae Belle Beith, Gertrude Bendheim Strauss, Vera L. Binzen, Alice Brady Pels, Frances Brown Eldredge, Margaret Bush Hanselman, Lovilla Butler, Thelma De Graff, Dorothy Falk Breitenfeld, Edna Fox McGuire, Edna W. Gibson, Winifred Gorton Jenkins, Helen B. Jones Griffin, Marion Groehl Schneider, Rhoda Hessberg Kohn, Mary Bradt Hall, Lucy Hallock Balenius, Lillian Horn Weiss, Mary A. Jennings, Elinor Kohn Levi, Dorothy Lind Marks, Marjorie Marks Jacobson, Elizabeth Mayer Epstein, Marie Mayer Tachau, Loretta Moore, Isabelle Mauger Thompson, Ruth Paterson, Mildred Peterson Welch, Marjorie Phillips Stern, Dorothy Rhodes Dueschner, Evelyn Schrifte, Jeanette Seeley Schwartz, Kathryn Small Garber, Pauline Taylor, Eleanor Tiemann Fraser, Bertha Tompkins Coryell, Gladys Van Brunt Bigongiari, Adelaide Von Holten Freudenberg, Clara Alexander Weiss, Beatrice Wormser Robbins.

Because of the illness of the class president, Ada Beney Mirlin, the twentieth anniversary gift of the class—a check for \$1,350—was presented to the Dean by Louise Byrne.

After the supper there was a very informal presentation of a play: "Alumna in the Dark," inspired by the current Broadway success, "Lady in the Dark," and written for the occasion by Marjorie Marks Jacobson, Gertrude Bendheim Strauss, and Leonora Andrews Woerner. It offered copious opportunity for the revival of 1921's memorable songs and shows, and, with the assistance of the audience, such favorites as "S. A. T. C.," "Bury the Pole, the Pole, the Pole," the "Bootblack Chorus" and the "Love Duet" were sung, by as many members of the original cast as were present.

Helen Jones Griffin, acting as toastmistress, called on each girl present to tell what she was doing. Their brief little talks echoed in some manner, the information gathered on the questionnaire which had been mailed to all members of the class earlier in the spring. These questionnaires, bound in duplicate folders, circulated all evening, and proved of the greatest interest. Space does not permit a detailed tabulation of their results here, but a few of the more important facts are interesting. The 52 questionnaires received showed that half this number had done graduate work, and 5 achieved Ph.D. degrees. Thirty-four of the 52 are married, 15 single, 2 widowed and 1 divorced. Sixty-six children were reported—32 boys and 34 girls, including four sets of twins. Half of those who replied to the questionnaire hold paid jobs, four are in business for themselves. Only one third are doing as they had hoped to do when in college.

1922 (Class Editor—Mrs. ROBERT DIRKES, 89-20 150th Street, Jamaica, Long Island.)

Attending the Commencement Reunion were: Noemie Bryan Watkins, Pat Wetterer, Muriel Bull Ulich, Elizabeth Reynard, Helen Meehan Riley, Eva Hutchison Dirkes.

The John M. Woods (MARION PETERS) have a comparatively new daughter, born last October, named Diana and nicknamed Wendy.

MAY DENTON COOKE was married in Florida on May 23rd last to John Gilbert Wilson.

A third son was born to Dr. and Mrs. Irving Nachamie (Dr. HUDYTHE M. LEVIN) of Brooklyn, on May 13th. His name is David Aaron.

NOEMIE BRYAN WATKINS was the chairman of a big benefit given by the Brooklyn Heights Association on May 13th for the British War Relief Society.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue.)

The class elected officers at the June 4th meeting: president, Ruth Lustbader Israel; secretary, Agnes MacDonald; class agent, Helen Gray Schnur.

In spite of the rain, the following were present at the Trustees' supper: Alice Boehringer, Katherine Shea Condon, Jean Murray Craig, Yvonne Moen Cummerford, Katherine Hankinson Cummings, Edythe Sheehan Dineen, Irene Lewis Donaldson, Agnes Purdy Faile, Dorothy Roman Feldman, Lois Strong Gaudin, Nagla Laf Loofy Hafely, Dorothy Houghton, Ruth Lustbader Israel, Helen Werner Johanson.

Also Dorothy Maloney Johnson, Mildred Kasner Joseph, Katherine Kerrigan, Dorothy Manning, Helen Pattenden McKean, Alice Burbank Rhoades, Helen Gray Schnur, Hortense Miller Schreyer, Georgene Hoffman Seward, Helen Pless Steiner, Clare Loftus Verrilli, Mildred White, Alice Williams, and Elizabeth Wood.

HORTENSE MILLER SCHREYER has returned from California and has opened a gift shop in New York—Mayfair, Limited, 845 Madison Avenue.

AGNES MACDONALD is now in the Argentine. Since February she has been enjoying a sabbatical leave in Central and South America.

Word has been received of the death last January of MARGARET CRATON SAUMS. The class sends its sincere sympathy to her family.

1924 (Class Editor—MARY M. BRADLEY, 88 Morningside Drive.)

Lilyan Stokes Darlington, Mary Bradley, Grace Kahrs and Christine Einert made a foursome for dinner at Hewitt on June 4th.

LOUISE LEWIS has been appointed head of the English department at the Hannah More Academy, Reisterstown, Maryland.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street.)

A small group from 1925 dined at Hewitt on June 4th: Estelle Blanc Orteig, Madeleine Hooke Rice, Dorothy Putney, Margaret Melosh Rusch, Billy Travis Crawford, Florence Kelsey Schleicher, Ruth Gordon Riesner, Helen Yard and Gene Pertak Storms. They were joined later by Margaret Irish Lamont and all adjourned to Ruth Riesner's apartment where an informal class meeting was held. New officers were elected: president, Billy Travis Crawford; vice-president, Florence Kelsey Schleicher; secretary, Fern Yates; treasurer, Eleanor Kapp Darby; program chairman, Margaret Melosh Rusch. Two Alumnae Fund agents have already been appointed by the retiring president, Rosemary Baltz. They are Elizabeth Abbott and Eleanor Wood Wiseman.

Tentative plans for two get-togethers next year were discussed. There will be a tea early in November at the home of RUTH GORDON RIESNER, and a dinner in the spring, probably at the Barnard College Club. Notices will be sent well in advance to all '25-ers in the metropolitan district.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Road, Tuckahoe, N. Y.)

The Class of '26 celebrated its fifteenth reunion with fifty-one of its members returning to Barnard. Questionnaires were sent to 196 of the Class, of which 104 were returned. Seventy, or 67 per cent of this number, are married and they have a total of 96 children; 51 boys and 45 girls, or nine-tenths of a child per person based on the 104 returns. Dorothy Slocum Johnson with 4 boys and Elise Dassori Hennessy with 2 boys and 2 girls hold the record in numbers, although Christine Hopkins Damon, Edna Stahl Cousins, Marjorie Vermilyea Gray, Velma Brown Mekeel, Ruth Dewberry Sullivan, Catherine Mason Swezey, Eleanor Newcomer Bratley and Lucy Stryker Kanouse are close runners-up with three children apiece. Two of our number have Ph.D.'s: Belle Otto and Mirra Komarovsky Heyman. Laurels for success go to Mary Carson Cookman, managing editor, *Ladies Home Journal*; Dorothy Ashworth Nathan, department head at *Montgomery Ward's*; Adele Epstein Stein and Ruth Coleman, who have won acclaim in the musical world. Elinor Hillyer is associate editor of *House and Garden*; Mary Horowitz Ellison is managing editor of *The Nation*, Dorothy Miner is curator of the Walter's Art Collection; Dorothy Quinn owns her own hotel in Canada, and Eleanor Newcomer Bratley owns a girls' summer camp. (We are sure there is much more fame hidden in our class, but this information is based on the questionnaires that were returned!)

The following attended the reunion: Jessica Shipman, Alice Sheaff Dick, Eunice Shaughnessy Bischof, Eleanor Antell,

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

WOULD LIKE TO GET BACK IN TOUCH WITH Ruth Ford who was Freshman in 1918, later graduated from Hunter. Does anyone know her present name and address? Yes, have inquired at Hunter.—*Skidoo.*

I WILL SWAP BLANKETS FOR ELECTRIC TOASTER that pops up the toast when done.—*Burnt Fingers.*

AM ANXIOUS TO GET COPIES, NOT NECESSARILY firsts, of "Tarzan of the Apes," and any others in the series except "Return," "Son," and "Beasts" of same. Don't care how battered as long as all the pages are there.—*Esmeralda.*

DOES ANYONE WANT A NICE ELECTRIC CORN popper and what will she offer me in exchange for it?—*Have Two.*

IS THERE ANY REALLY SUCCESSFUL METHOD whereby I can remember names of people I meet?—*Vacant Stare.*

WOULD LIKE TO TRADE PAIR OF OLD BUT GOOD figure skates, size 7, or tennis racquet with excellent frame, for an old record player or phonograph. Will trade both for phonograph with some old records thrown in, preferably dance music.—*Music Mad.*

NEED INFORMATION ABOUT WHERE TO GET cheap box spring assembly with feet, double or single bed, for less than \$29.95.—*Sleeping Beauty.*

WHAT I WOULD GIVE FOR A SET OF THE LITTLE Colonel books!—*Nostalgia.*

WILL SWAP AMERICAN FLAG, SIZE 5×8 (APP.) for smaller ditto.—*Cottage Small by a Waterfall.*

SOMEONE CONTRIBUTED PRE-REUNION \$5 TO THE Fund, and through an office slip-up, her name is not recorded. We think she's from 1906. If generous donor hasn't received official receipt will she please send her name to Alumnae Fund so she can be receipted and apologized to?—*Anxious-to-Make-Amends.*

LOST: ONE (OUT OF MANY, I SUPPOSE) UMBRELLA, at Trustees' Supper. This one was a favorite umbrella, a matter of great pride and sentimental value to the owner. Brown plaid silk with chromium shaft and handle. Please notify the alumnae office.

BARNARD COLLEGE ALUMNAE MONTHLY

Mildred Culver, Anita Peck Low, Helen Brandt Ross, Ruth Coleman, Eleanor Newcomer Bradley, Helen Burtis, Nettie Stillman, Martha de l'Orme Camacho, Madeline Penke, Selma Shultz, Lillian Stahl, Georgia Hamilton Wilson, Helen Tannar, Edna Mae Ruckner, Myrtle Moller Davey, Anne Torpy Toomey, Rence Fulton Mazer, Betty Patterson and Florence Jenkel Fuller.

Also Alice Gouled, Dorothy Ashworth Nathan, Edith Wiltbank Meyer, Mirra Komarovsky Heyman, Elizabeth Weiss Schoenfen, Mildred Hill, Iona Eccles Comstock, Mary McClelland, Grace Smith Waite, Marie Dinkelspiel Menlo, Edna Stahl Cousins, Dorothy Quinn, Lillian Epstein Weksler, Anne Heller Kaplan, Pearl Greenberg Grand, Bryna Mason Lieberman, Frances Bernheim, Ingeborg Carlmark Nesbitt, Nora Scott, Babette Oppenheimer Langsdorf, Robin Dermody Selle, Dorothy Bosch Inglis, Virginia Ehrman Greenwald, Madge Turner Callahan, Janet Rogers Mueller, Julia Montrose Rumph and Mary MacNeil.

The class elected the following officers for 1941-46: president, Eleanor Newcomer Bradley vice-president, Marianna Byram; treasurer, Mary McClelland; secretary, Mary MacNeil. The two fund agents are: Dorothy Bosch Ingles and Babette Oppenheimer Langsdorf.

1927 ELIZABETH ATKINS STOLTZ is woman's editor of the Yonkers *Herald Statesman*.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street.)

Mr. and Mrs. Harold Roth (ALICE MANDEL) have a son, Richard, born last March. Their daughter, Joan, is four years old.

ANN AYRES HART, who has been at St. Agatha, will teach Latin at the Spence School next year.

1929 (Class Editor—JEAN MACALISTER, 601 West 116th Street.)

MAY MURRAY is going to the Farmingdale, Long Island, High School next fall to organize their new Spanish department.

1930 (Class Editors—JEAN CRAWFORD, 115 East 47th Street, and MRS. HOWARD ORTGIES, 2622 Grand Avenue.)

HELEN WHEELER has been named associate professor in English at Vassar. Since 1932 she has served as instructor, then as assistant professor at Mount Holyoke College.

GERTRUDE PIERCE will teach English at the Polytechnic Elementary School in Pasadena, California, next year.

1931 (Class Editor—MRS. KARL C. SCHMOCKER, 140 Ralph Avenue, White Plains.)

The tenth reunion of the Class of '31 was held with 39 members attending. In the absence of the president, Sally Vredenburg, who is ill, Esther Grabelsky Biederman presided. The class voted to send flowers to Sally Vredenburg in appreciation of her devotion to 1931, and the time and effort she has put into keeping the class spirit alive.

Those present at the reunion were: Virginia Badgeley Hall, Josephine Grohe Rose, Edith Eardley, Mary Brown, Frances Kyne, Dorothy Milienthal King, Josephine Pacquin Penn, Evelyn Anderson Griffith, Cornelia Merchant Hagenau,

Catherine Campbell, Alida Matheson, Irene Staubach Roth, Marion Ford Shipley, Helen Bosch Vaurina, Caroline Ratajack Rogozinski, Ethel Clinchy Gunther, Betty Despard Carter, Else Zorn Taylor, Miriam Roitoma, Evelyn Slade Peters, Esther Grabelsky Biederman, Jeanette Krotinger Fisher, Eva Michaelis Jacoby, Olga Kallos, Beatrice Ackerman Melzah, Alwina Dietrich Bailey, Alice Niederer, Barbara Lough Muller, Winifred Scott Dorschug, Catherine Kennedy Scott, Edith Gutman Socolow, Louise Marshall, Leocadia Kukowski, Edna Meyer Wainerdi, Beatrice Kassell Friedman, Hannah Bailey, Helen Metzger Kleiner, Marjorie Danz and Ruth Swedling Schnocker.

It was decided to enlarge the present executive committee to include: Evelyn Peters, Leocadia Kukowski, Alida Matheson, Virginia Hall, Josephine Penn and Dorothy King.

ROSE MOGULL KLEIN is sales assistant to the president of Marcel Boucher, Limited, designers and manufacturers of rhinestone jewelry.

Mr. and Mrs. Harold Hall (VIRGINIA BADGELEY) are the proud parents of twins—Judith Anne and Todd Stevens, born March 30, 1941.

Mr. and Mrs. Louis Buerger (ELBERTA SCHWARTZ) announce the birth of a daughter, Marcia Louise, April 16, 1941.

1932 (Class Editor—HELEN APPELL, 338 First Avenue, Mount Vernon, N. Y.)

Those present at the Trustees' Supper were Leona Hirzel, Agnes Dugan, Anne Davis, Juliet Blume Furman, Norma Keeley, Hilda Markwood, Dorothy Roe, Caryl Curtis, Adelaide Bruns, Gertrude Leuchtenberg Lewis, Elma Krumwiede, Martha Maack, Christianna Furse Herr, Helen Appell, Margaret Schaffner Tenbrinck, Emily Chervenik, Elizabeth Borden, Harriet Kuhlman, Helen Mencke, Mary Nelson, Beatrice Filler Tarushkin, Roselyn Tarushkin Braun and Sylvia Gomberg Feldschuk.

MARTHA MAACK will be assistant in the Barnard College Social Affairs office next year.

HELENE ZAHLER has had her dissertation published by the Columbia University Press. It is entitled "Eastern Working Men and National Land Policy."

Born—to Dr. and Mrs. Jerome S. Peterson (VERA JOSEPH) a daughter, Jane White, on February 15, 1941, in Santucci, Puerto Rico. Mrs. Peterson works for the Insular Department of Health as the medical director of the Anti-Tuberculosis Center at Bayamon. Her husband is doing research in conjunction with the United States Public Health Service.

ELIZABETH JERVIS FINCKE has gone to Hawaii with her husband who is First Lieutenant in the United States Army Reserve Corps.

JULIET BLUME FURMAN has had some light verse published in a May issue of the *Journal of the American Medical Association*.

Engaged—DOROTHY ROE to Justin Gallanter. Mr. Gallanter is a graduate of Williams College.

CHRISTIANNA FURSE HERR is moving to Peoria, Illinois, in September, where Mr. Herr has taken a position with the Le Tourneau Company. She is spending the summer at Sunset Lake, Pluckemin, New Jersey.

1934 (Class Editor—MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont.)

GERTRUDE GORDON BRADFORD is teaching history and economics at the Goldstow High School, North Carolina, and recently has given lectures over WGBR on "The A B C's of Fascism and Communism," "The History of American Labor Unions," and in an address to the American Legion, spoke on "Tolerance in Time of War."

EUNICE BAUMGARDNER won two prizes in the Glamour-Swansdown Design Contest for one of her coat designs. She has done a fashion column in Beckley and Charleston, West Virginia, newspapers, and was temporary head of the Art Department at Concord State Teachers' College.

DOROTHY SAMPSON will receive her master's degree at the Institute of Fine Arts of New York University. Look for two of her articles in forthcoming issues of *House and Garden*.

GERALDINE TROTTA is on the staff of *Mademoiselle*.

A daughter was born to Mr. and Mrs. Joseph D. McGoldrick (HELEN CAHALANE), on May 6, 1941.

We have learned with deep regret of the death of LOLA CLARE HARPER on April 6, 1941, and wish to extend to her family and friends our sincerest sympathy.

1935 (Class Editors—MARGERY SMITH, Barnard College, and RUTH REIDY, 415 West 120th Street.)

Ruth Bedford McDaniel, Elizabeth Simpson, Ruth Cooper Snyder and Lucy Welch had supper in Hewitt.

GRETCHEN RIDDER is engaged to Graham D. Mattison. Mr. Mattison is an attorney with White and Case.

1936 (Class Editor—MRS. HARVEY GODFREY, 55 Tieman Place.)

The fifth reunion was held in Room 301, formerly Odd Study. Among those present: Marie Olsen, Marion White Redmond, Nora Lourie Gund, Kathryn Speyer Murkett, Eleanor Brinkmann Godfrey, Fukami Sato, Elsie Vocasek Crean, Adelaide Paterno, Elsie Maier, Jean Detwiller Rogers, Dolores M. Warnecke, Florence Hoagland, Maureen Donovan O'Brien, Charlotte A. Haverly, Alice C. Olson, Anna L. Goddard, Barbara Edwards Fischer, Katherine Hand, Margaret Bowman, Rhoda Klein, and Maybelle Sherriff.

Also, Dr. Suzanne Howe, Barbara Pointer Kovaloff, Florence Leopold, Sylvia Shimberg, Josephine Williams Turitz, Theba Rudberg, Claire Avnet Kraus, Evelyn Deck, Elsie Tisch, Lillian Wise Bricker, Nancy Hendrick Urlson, Mary E. Henderson, H. Jeanne Delevie, Clare Canny, Nina Baschuk Rimash, Shirley Sowards, and Elizabeth R. E. Jones.

Also, Helen W. Kemp, Claire Wonder Hill, Ethel Klinkenberg, Regina Locwenstein, Naomi Cohn Jacobs, Estelle Abrams Siegel, Margaret Conner, Estelle Fischman Stein, Beatrice Bauer, Tilly Harris, Dorothy Peterson, Ruth Bauer, Rita Teitbaum Mangold, Miriam Weil, Eleanor Ortmann Wiener, Harriet Taplinger, Electra Guizot, Marjorie Runne, Lucy Appleton, Jane Eisler and Phyllis Hadley.

MARGARET B. HOOVER was married to Jack A. Eckhardt on July 20, 1940. Mrs. Eckhardt is in charge of Nursery Biology at the Dalton School in New York. Mr. Eckhardt is associated with the Standard Oil of New Jersey.

DOROTHY BRAUNECK was married to Charles J. Vitaliano on October 19, 1940, in the Columbia chapel. Mr. Vitaliano is an instructor in petrography in the department of ceramics at Rutgers University. Mrs. Vitaliano writes that they are living near New Brunswick, New Jersey, and that she is working on her Ph.D. thesis at Rutgers. Her new address is

George Swikart

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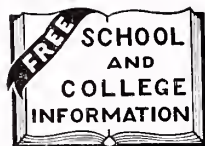
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JEAN DETWILLER ROGERS has a son, Bobbie, Jr., born September 17, 1940.

MARGARET BOWMAN will be married to Dr. Edward Reilly on June 21st. They will live in Brooklyn.

BARBARA Z. MEYER is engaged to Richard Aronson, a graduate of Cornell, 1926, and of Syracuse Law School, 1929, and for three years coxswain of the Cornell crew. They are to be married on July 6th at the summer home of Barbara's family at Fourth Lake, Old Forge, New York. After September they will live in Syracuse, where Mr. Aronson practices law.

HELEN KEMP is now a Registered Nurse.

JOSEPHINE STURDIVANT, who has been working in the Portland Public Library, has a scholarship for study at the Drexel School of Library Science next year.

NORA LOURIE GUND is with Random House as an editorial assistant.

SONYA TURITZ is an economic and statistical research assistant with the International Statistical Bureau.

ELISABETH TATARINOFF is a stenographer with the Federal Reserve Bank of New York, in the Government Bond Department.

ANNE JOHNSTONE has been doing graduate work in library science at the University of Pittsburgh this year and will return to the New Haven Public Library as first assistant in June.

1937 (Class Editor—MRS. JOHN KARLING, Riverside Building, Barnard College.)

Talking over plans for their fifth reunion next year were: Frances Henderson, Ruth Walter, Ruth Gould Scoppa, Mary Roohan, Irene Lacey Stahlin, Harriet Jones, Marjorie Haas, Edythe Friedman, Jane Craighead Saner, Olga Spica, Hildegarde Becher, Myra Serating Gaynor, Ruth Harris, Eleanor Martin and Edith Runne.

Also Genevieve Perri, Mary Shields, Vivian Enello, Ruth Messe, Edna Fuerth, Florence Carey, Phyllis De Stefano Burns, Irene Heus, Amy Schaeffer, Martha Reed Coles, Page Johnston Karling, Mary MacDonald, Marguerite Kuhlman, Anna Gertrude Holmes, Marie Bell.

RUTH WALTER is with the United States Public Service Information Bureau in Rockefeller Center.

MARGARET HOWLAND will be housemistress of Saville House, a dormitory, at Radcliffe next year while continuing her museum course there. This summer she plans to study Japanese at Cornell.

Mr. and Mrs. Neal Ormond, Jr. (MARGERY RAY) announce the birth of a son, Neal Ormond, III, on April 16, 1941. The Ormonds live at 2201 Indiana Avenue, La Porte, Indiana.

Sophie Cambria has been awarded the Susan B. Kingsbury Research Grant by Bryn Mawr and will continue there as research assistant in the department of social economy.

Engaged—AUDREY MAYNARD to John Winthrop Auchincloss. They plan to be married this month.

Married—RUTH WURTS to Clifton Hersey Burt in May.

JESSIE HERKIMER is working for the Red Cross as a case worker in Cincinnati. Her address is now 2684 Stratford Avenue, Cincinnati.

ELLEN WEILL will be a lecturer in fine arts at Barnard next year.

Born—a son, John Crandall Minor, to Dr. and Mrs. Allen H. Minor (EMILY CHADBOURNE).

CLAIRE ARMSTRONG is engaged to Robert Koepfel, a graduate of Columbia School of Business, 1937.

1938 (Class Editor—MRS. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island.)

Eileen O'Meara, Marguerite Kutschera and Winifred Rundlett represented the class at supper in Hewitt.

BETTY RICE became Mrs. William V. Maggipinto on May 30th. Mr. Maggipinto is a member of this year's graduating class at Columbia Law.

CHARLOTTE BENTLEY received the degree of Bachelor of Divinity at this June's commencement of the Union Theological Seminary.

ELLEN WIEMANN is a secretary with the Rockefeller Foundation.

JULIA CHRISTENSEN is working in the New York State Civil Service Department in Albany.

GERTRUDE SLINER is a laboratory assistant with the New York State Department of Health.

LAURA MILES is a clerk in the statistical department of the Prudential Insurance Company of America in their Newark office.

ADELAIDE MURPHY EVANS is the mother of a prospective Barnardite, Martha Lee Evans, born on March 5th.

JANICE WORMSER BRONNER is a secretary to Mr. Edward von Saher, a lawyer.

ERNA DENGLE became Mrs. William John Tyrell, Jr., on April 18th.

MARGARET TRACY KING is now Mrs. John Milne Boothroyd. Mr. Boothroyd is an alumnus of Pratt Institute of Art and Design, New York. They will live in New York City.

JEAN BULLOWA is a secretary at Shearith Israel, the Spanish and Portuguese Synagogue. For the closing and graduation exercises of the Sunday School, she wrote and directed a pageant, *The Lord Hath Spoken*, the Giving of the Ten Commandments at Mount Sinai. Rev. Dr. David de Sola Pool took the part of the Narrator, and there were thirty-five children in the cast.

1939 Thirty-six members of 1939 returned for their second reunion: Esther Anderson, Ninetta di Benedetto, Elizabeth Brupbacher, Ruth Cummings, Helen Dollinger, Phyllis Dunbar, Peggy Dykes, Rose Grillo, Janet Fraser, Marjorie Healy, Marie Henke Hervey, Elaine Hildenbrand Mueser, Bunny Hoerr, Evelyn Hubbard and Carolyn Hurst Ponchelet, who is the mother of Diana, Barnard '61; Ara Ponchelet '39 is Diana's aunt.

Also, Elizabeth Jackson, Shirley Levittan, Marie Meixel, Elvira Nagel, Jean Morris Laughlin, Jean Paul, Marguerite Pennell, Jay Pffferling Harris and Jay Raisbeck Escabosa who came all the way from Seattle for the reunion and is the mother of an eight-months-old girl.

Also present were June Reiff, Doris Renz, Helen Rome, Ruth Halle Rowen (who just got her M.A. in music from Columbia), Grace Betty Seidl, Dorothy Smith, Shirley Simon, Pat Spellin, Emily Turk, Cosette Utech, Janet Younker and Betty Otis Whitney who has a son, Henry Otis Whitney, aged four months.

FLORA GINSBURG's engagement to Walter A. Chudnowsky has been announced.

EVELYN HOOLE will teach history, literature and economics at the Charleston, Michigan, High School this coming winter.

HARRIETTE ADAMS PALEN is teaching a nursery class at the Nightingale-Bamford School.

DOROTHY STOCKWELL is working in the statistical department of Talon, Incorporated.

JUNE WILLIAMS is an apprentice teacher of social science and biology at the Bronxville, New York, Junior High School.

LORRAINE NELSEN, after a year of study, most of it at Union Theological Seminary, received her M.A. in Christian Education from Columbia last June. She is now director of religious education at the First Presbyterian Church in Stamford, Connecticut.

A daughter was born recently to the Reverend and Mrs. Norman Foote (CAROLYN SWAYNE) of Virginia City, Montana.

FRANCES FREEDMAN was married last month to James

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REASONABLE RATES



BARNARD COLLEGE ALUMNAE MONTHLY

LORD MORRISON in St. Paul's Chapel, Columbia University. The bride did graduate work at Radcliffe. Mr. Morrison is a graduate of Harvard and also of this year's class at Columbia Law School, where he was editor-in-chief of *The Columbia Law Review*. They will live in Washington.

RUTH-ELAINE BLUM has been Mrs. Samuel A. Thurm since March 24th. She is still at Best's Young Cosmopolitan Shop. Mr. Thurm is a graduate of Dartmouth, '39, and is with the Hanscom Baking Company.

1940 The class had a good turnout for its first reunion. Present were: Marguerite King, Marie Miesse, Marian Mueser, Shirley Bob, Gladys Miller, Marguerite Barnola, Annette Bergold, Eleanor Bowman, Dorothy Boyle, Laura Schaffer Bricker, Agnes Cassidy, Jane Costello, Frances Dinsmoor, Caroline Duncombe, Margaret Eitelbach, Helen Gordon, Fay Henle, Annette Hochberg Hervey, Louise Van Baalen Jacobson, Dorothea Johnston, Grace Maresca Kortman, Joy Lattman, Antoinette DeB. Loezere and Shirley Ellenbogen.

Also Louise Powell, Gertrude Delvy, June Crolly, Frances Wasserman, Janet Gowen, Mrs. Ruth Cohn Unger, Ruth Brand, Miriam Weber, Molly Wyland, Louise Preusch, Alice Willis, Marjorie Weiss, Dorothy Slavin, Adeline Weierich, Marjorie Westphal Sederlund, Lois Saphir, Helen Fabricant, Maude Vance, Geraldine Sax, Audrey Blair, Charlotte Blumers, Nansi Pugh, Helen McCann, Mary Maloney, Evelyn Hagmoe, Ann Landau, Nanette Hodgman Hayes, Louise Barr, Miriam Margolies, Flora Ehrsam and Jean Meyer.

MOLLY WYLAND's engagement to Albert McCavour Clogston of Melrose, Massachusetts, has been announced. Mr. Clogston was graduated in 1938 from Massachusetts Institute of Technology, from which he will receive the Ph.D. degree next June. He is a member of the Massachusetts Institute of Technology research staff.

DORIS MYERS will be an assistant in botany at the New Jersey College for Women next year and will continue her graduate studies at Rutgers. She received her M.A. from Mount Holyoke this June.

LOUISE POWELL is working in the Doubleday, Doran Book Shop and attending the Miller Secretarial School at night.

ANNE WENNEIS is an assistant in the library of the Central Hanover Bank and Trust Company.

JOAN KIELEY was married to John Frederick Corcoran on June 7th.

REINE TRACY is a secretary-receptionist with the Harry Berk Advertising Agency.

MARGARET EITELBACH is a secretary with Wesley Simpson Incorporated, textile converters.

HELEN BEST is planning to take a teaching course this fall at the Trenton State Teachers College.

HELEN BURKHEIMER's engagement to Mr. Edward McElroy Gardiner was announced on May 20th. Mr. Gardiner was graduated from Massachusetts Institute of Technology this June.

1941 ALICE MARCELLUS has a scholarship for next year at the New York University Graduate Division for Training in Public Service.

MARTHA LAWRENCE has won a scholarship at the Windle School, which is given by the insurance women of New York.

CHARLOTTE JOHNSON will be a recreation assistant this summer at St. Mary's-in-the-Field, Valhalla, N. Y.

PHYLLIS CARRIE's engagement to Warren A. Zimmer has been announced.

ETHEL GINSBURG is planning to study at the University of Illinois next year.

MARILOU CRESCENZO has been awarded a scholarship to study Italian at Middleburg College this summer.

PHYLLIS WIEGARD is going to work at the Daniel Starch Agency, where she will be in constant danger of tripping over the other Barnard girls.

BETTINA BOYNTON is planning to study Spanish at the University of Puerto Rico next year.

BEVERLY BOFF is taking a secretarial course at the Educational Office Exchange.

ESTELLE DEVITO will study at the New York University Bellevue Medical College next year.

MARY EWALD was awarded the Margaret Meyer scholarship for a secretarial course.

FRANCES LAUBER is to be a research assistant in chemistry to Dr. Zucker of Physicians and Surgeons.

ANTOINETTE LOEZERE has a scholarship to study at the Fletcher School of Law and Diplomacy in Medford, Massachusetts.

MARJORIE LEAHY is an office assistant with the Home Life Insurance Company.

RUTH STEVENSON is a secretary with the National Association of Manufacturers.

DORIS PROCHASKA and MARJORIE LAWSON will be statistical assistants with Dunn & Bradstreet in the Department of Municipal Research.

IN MEMORIAM

1914 The Class will learn with regret of the death of Julia Carroll Walden on May 3rd. Julia was the wife of George S. Walden and she accompanied him, throughout their married life, on trips to the various interesting and exotic places where his position as president of Standard Vacuum Oil Company necessitated his going. For that reason her classmates had seen little of her since college days. The Class extends its deepest sympathy to her husband.

ALICE V. D. CLINGEN, *Class Editor*

1928 SARAH ELIZABETH HILLYER DEFAY (Mrs. M. Albert DeFay) died April 2nd as the result of injuries received when she was struck by an automobile.

Mrs. DeFay resided at 510 Monroe Street, Easton, Pennsylvania, and was a teacher of English and history at Easton High School at the time of her death. The Class extends its deepest sympathy to her husband.

ELIZABETH SUSSMAN GRIFFIN, *Class Editor*

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